

Efter fadern, Anders Johan Andersson, född 1830 i Berga, Bogsta,
död omkring 1924
upptecknad 1931 av Nils Dencker efter sonen "Skräddar-Anders",
Johan Edvard Andersson, Högvalla, Nyköping, född 1862 i Ön, Ludgo
Ur Nils Andersson, "Svenska låtar", Södermanland

168. *GÅNGLÅT*
efter fadern

The image displays a musical score for the piece 'GÅNGLÅT'. It consists of four staves of music, all written in a single treble clef. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The first staff begins with a treble clef, a flat key signature, and a common time signature. The second staff continues the melody. The third staff features a repeat sign at the beginning. The fourth staff concludes the piece with a double bar line and repeat dots. The overall style is that of a traditional folk melody.